

# Prologue

$\text{♩.} = 85$   
*with vigour*

Martin Jacoby

6/8 time signature, key signature of two sharps. The top staff consists of a continuous eighth-note pattern of sixteenth-note pairs. The bottom staff consists of eighth-note pairs. Dynamics: *mp* (measures 1-5), *f* (measures 6-7). Measure 6 starts with a dynamic *mp*.

6/8 time signature, key signature of two sharps. The top staff consists of a continuous eighth-note pattern of sixteenth-note pairs. The bottom staff consists of eighth-note pairs. Measure 6 starts with a dynamic *mp*.

6/8 time signature, key signature of two sharps. The top staff consists of a continuous eighth-note pattern of sixteenth-note pairs. The bottom staff consists of eighth-note pairs. Measure 11 features a dynamic *f* and a measure repeat sign. Measure 12 starts with a dynamic *f*.

6/8 time signature, key signature of two sharps. The top staff consists of a continuous eighth-note pattern of sixteenth-note pairs. The bottom staff consists of eighth-note pairs. Measure 15 starts with a dynamic *f*.

6/8 time signature, key signature of two sharps. The top staff consists of a continuous eighth-note pattern of sixteenth-note pairs. The bottom staff consists of eighth-note pairs. Measure 20 starts with a dynamic *f*.

36

5 5 5 5

44

dim.

48

52

56

59