

Falling through the clouds

Martin Jacoby

2

17

Two staves for piano. Treble staff: 4 eighth-note chords. Bass staff: 4 eighth-note chords. Measures 17-18.

21

21

Two staves for piano. Treble staff: 4 eighth-note chords. Bass staff: 4 eighth-note chords. Measures 21-22.

25

25

Two staves for piano. Treble staff: 4 eighth-note chords. Bass staff: 4 eighth-note chords. Measures 25-26.

29

mp

p

33

mf

37

mf

A musical score for piano, page 11, measures 41-42. The score consists of two staves. The top staff (right hand) has a treble clef, a key signature of four sharps, and a tempo marking of 8va. The bottom staff (left hand) has a treble clef, a key signature of four sharps, and a tempo marking of 8va. The music features eighth-note patterns and sixteenth-note chords.

A musical score for piano, showing two staves. The top staff (treble clef) has a key signature of four sharps and a 2/4 time signature. The bottom staff (bass clef) has a key signature of three sharps and a 2/4 time signature. The music consists of eighth-note chords and bass notes. Measure 11 ends with a fermata over the bass note. Measure 12 begins with a bass note followed by a melodic line in the bass staff.

45

mf

p

53

53

57

57

61

61

77

p

mp

81

p

p

85

p

p

89

93

p

mf

p

97

101

mf

mp

105

8va

8va

8va

109

f

mf (Octaves ?)

f

mf

117

mp

122

mp

p

128

Dotted half note, half note, grace note with sixteenth note, dotted half note, half note.

Eighth-note pairs, eighth-note pairs with sharp sign.

Half note, half note, half note with sharp sign, half note, half note.

Half note, half note, half note with sharp sign, half note, half note.

133

Dynamic 'p', sixteenth-note pattern.

Half note.

Eighth-note pairs.

Eighth-note pairs.

136

rit.

rit.

Sixteenth-note pattern.

Half note.

Half note.

Eighth-note pairs.