

Time

Hans Zimmer (arr. Martin Jacoby)

$\text{♩} = 64$

This section of the score consists of five staves. The top four staves are in common time (indicated by a '4/4' in the key signature) and the bottom staff is in 3/4 time. The first four staves are silent. The bottom staff begins with a eighth-note pattern: $\text{F} \text{E} \text{D} \text{C} \text{B} \text{A} \text{G} \text{F}$, followed by $\text{F} \text{E} \text{D} \text{C} \text{B} \text{A} \text{G} \text{F}$, and then a repeat of the first pattern. The dynamic is ppp . The tempo is $\text{♩} = 64$.

$\text{♩} = 64$

This section consists of two staves. The top staff is in common time (4/4) and the bottom staff is in 3/4 time. Both staves begin with a single eighth note: F , F . The dynamic is pp .

6

1

This section begins with a repeat of the first section's eighth-note pattern in the bottom staff: $\text{F} \text{E} \text{D} \text{C} \text{B} \text{A} \text{G} \text{F}$, followed by $\text{F} \text{E} \text{D} \text{C} \text{B} \text{A} \text{G} \text{F}$, and then a repeat of the first pattern. The dynamic is ppp . The tempo is $\text{♩} = 64$. The section ends with a repeat sign and the number '1' in a box.

1

This section begins with a repeat of the first section's eighth-note pattern in the bottom staff: $\text{F} \text{E} \text{D} \text{C} \text{B} \text{A} \text{G} \text{F}$, followed by $\text{F} \text{E} \text{D} \text{C} \text{B} \text{A} \text{G} \text{F}$, and then a repeat of the first pattern. The dynamic is pp . The tempo is $\text{♩} = 64$.

11

16

2

2

3

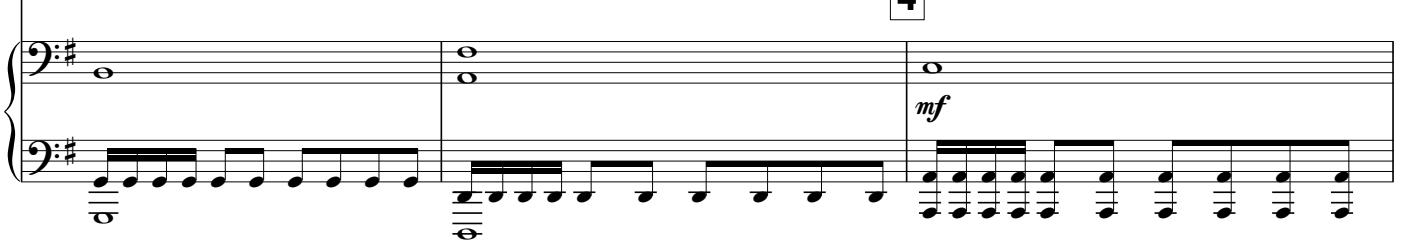
4

31



Musical score page 31. The score consists of five staves. The top staff (treble clef) has a single note. The second staff (treble clef) has a note with a fermata. The third staff (bass clef) has a note. The fourth staff (bass clef) has a note. The fifth staff (bass clef) has a note. The right margin of the page is filled with vertical lines.

4



Musical score page 32. The score consists of five staves. The top staff (treble clef) has a note. The second staff (treble clef) has a note. The third staff (bass clef) has a note. The fourth staff (bass clef) has a note. The fifth staff (bass clef) has a note. The right margin of the page is filled with vertical lines.

34



Musical score page 34. The score consists of five staves. The top staff (treble clef) has a note. The second staff (treble clef) has a note. The third staff (bass clef) has a note. The fourth staff (bass clef) has a note. The fifth staff (bass clef) has a note. The right margin of the page is filled with vertical lines.

A musical score page with five staves. The top staff is a treble clef with a key signature of one sharp. The second staff is a treble clef with a key signature of one sharp. The third staff is a bass clef with a key signature of one sharp. The fourth staff is a bass clef with a key signature of one sharp. The bottom staff is a bass clef with a key signature of one sharp. The music consists of measures divided by vertical bar lines. The top staff has a continuous eighth-note pattern. The second staff has a continuous eighth-note pattern. The third staff has a continuous eighth-note pattern. The fourth staff has a continuous eighth-note pattern. The bottom staff has a continuous eighth-note pattern.

Musical score for orchestra, page 13, measures 43-44. The score includes five staves: Violin 1 (top), Violin 2, Viola, Cello, and Double Bass. The Violin parts play eighth-note patterns. The Viola and Cello play eighth-note patterns in measure 43. The Double Bass plays eighth-note patterns in measure 44. Measure 44 concludes with a repeat sign and a bass drum symbol.

Musical score for piano, page 46, measures 1-3. The score consists of five staves. The top staff (treble clef) has a continuous eighth-note pattern. The second staff (treble clef) has a continuous eighth-note pattern. The third staff (treble clef) has a continuous eighth-note pattern. The fourth staff (bass clef) has a continuous eighth-note pattern. The bottom staff (bass clef) has a continuous eighth-note pattern. Measures 1-3 are identical, separated by vertical bar lines.

Musical score for orchestra, page 52, measures 1-3. The score consists of six staves. The top staff (treble clef) has a continuous sixteenth-note pattern. The second staff (treble clef) has a sustained note. The third staff (treble clef) has a sustained note. The fourth staff (bass clef) has a sustained note. The fifth staff (bass clef) has a sustained note. The bottom staff (bass clef) has a continuous sixteenth-note pattern. Measure 1: The top staff has a sixteenth-note pattern. The second staff has a sustained note. The third staff has a sustained note. The fourth staff has a sustained note. The fifth staff has a sustained note. The bottom staff has a continuous sixteenth-note pattern. Measure 2: The top staff has a sixteenth-note pattern. The second staff has a sustained note. The third staff has a sustained note. The fourth staff has a sustained note. The fifth staff has a sustained note. The bottom staff has a continuous sixteenth-note pattern. Measure 3: The top staff has a sixteenth-note pattern. The second staff has a sustained note. The third staff has a sustained note. The fourth staff has a sustained note. The fifth staff has a sustained note. The bottom staff has a continuous sixteenth-note pattern.

55

7

8

p

7

p

61

8

8

pp

Electric Guitar

Time

Hans Zimmer (arr. Martin Jacoby)

$\text{♩} = 64$

8 1 8 2 8

25 3 8 4

35

37

39

41 5

f

43

45

47

49 6

ff

V.S.

51

53

55

57 7 8 8

Time

Violin

Hans Zimmer (arr. Martin Jacoby)

$\text{♩} = 64$

8 8 3

1 **2** **3**

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

101

102

103

104

105

106

107

108

109

110

111

112

113

114

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

153

154

155

156

157

158

159

160

161

162

163

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

221

222

223

224

225

226

227

228

229

230

231

232

233

234

235

236

237

238

239

240

241

242

243

244

245

246

247

248

249

250

251

252

253

254

255

256

257

258

259

260

261

262

263

264

265

266

267

268

269

270

271

272

273

274

275

276

277

278

279

280

281

282

283

284

285

286

287

288

289

290

291

292

293

294

295

296

297

298

299

300

301

302

303

304

305

306

307

308

309

310

311

312

313

314

315

316

317

318

319

320

321

322

323

324

325

326

327

328

329

330

331

332

333

334

335

336

337

338

339

340

341

342

343

344

345

346

347

348

349

350

351

352

353

354

355

356

357

358

359

360

361

362

363

364

365

366

367

368

369

370

371

372

373

374

375

376

377

378

379

380

381

382

383

384

385

386

387

388

389

390

391

392

393

394

395

396

397

398

399

400

401

402

403

404

405

406

407

408

409

410

411

412

413

414

415

416

417

418

419

420

421

422

423

424

425

426

427

428

429

430

431

432

433

434

435

436

437

438

439

440

441

442

443

444

445

446

447

448

449

450

451

452

453

454

455

456

457

458

459

460

461

462

463

464

465

466

467

468

469

470

471

472

473

474

475

476

477

478

479

480

481

482

483

484

485

486

487

488

489

490

491

492

493

494

495

496

497

498

499

500

501

502

503

504

505

506

507

508

509

510

511

512

513

514

515

516

517

518

519

520

521

522

523

524

525

526

527

528

529

530

531

532

533

534

535

536

537

538

539

540

541

542

543

544

545

546

547

548

549

550

551

552

553

554

555

556

557

558

559

560

561

562

563

564

565

566

567

568

569

570

571

572

573

574

575

576

577

578

579

580

581

582

583

584

585

586

587

588

589

590

591

592

593

594

595

596

597

598

599

600

601

602

603

604

605

606

607

608

609

610

611

612

613

614

615

616

617

618

619

620

621

622

623

624

625

626

627

628

629

630

631

632

633

634

635

636

637

638

639

640

641

642

643

644

645

646

647

648

649

650

651

652

653

654

655

656

657

658

659

660

661

662

663

664

665

666

667

668

669

670

671

672

673

674

675

676

677

678

679

680

681

682

683

684

685

686

687

688

689

690

691

692

693

694

695

696

697

698

699

700

701

702

703

704

705

706

707

708

709

710

711

712

713

714

715

716

717

718

719

720

721

722

723

724

725

726

727

728

729

730

731

732

733

734

735

736

737

738

739

740

741

742

743

744

745

746

747

748

749

750

751

752

753

754

755

756

757

758

759

760

761

762

763

764

765

766

767

768

769

770

771

772

773

774

775

776

777

778

779

780

781

782

783

784

785

786

787

788

789

790

791

792

793

794

795

796

797

798

799

800

801

802

803

804

805

806

807

808

809

810

811

812

813

814

815

816

817

818

819

820

821

822

823

824

825

826

827

828

829

830

831

832

833

834

835

836

837

838

839

840

841

842

843

844

845

846

847

848

849

850

851

852

853

854

855

856

857

858

859

860

861

862

863

864

865

866

867

868

869

870

871

872

873

874

875

876

877

878

879

880

881

882

883

884

885

886

887

888

889

890

891

892

893

894

895

896

897

898

899

900

901

902

903

904

905

906

907

908

909

910

911

912

913

914

915

916

917

918

919

920

921

922

923

924

925

926

927

928</p

Violin II

Time

Hans Zimmer (arr. Martin Jacoby)

Sheet music for a solo instrument, likely a woodwind, featuring eight staves of music with various dynamics and performance instructions. The music is in 4/4 time, with a key signature of one sharp (F#). The tempo is indicated as $\text{♩} = 64$.

Staff 1: Measures 1-8. Dynamics: ff (fortississimo) for the first measure, mf (mezzo-forte) for the second measure, and p (pianissimo) for the third measure. Articulation: slurs and grace notes. Performance instruction: **1** (boxed).

Staff 2: Measures 9-16. Dynamics: ff (fortississimo) for the first measure, mf (mezzo-forte) for the second measure, and p (pianissimo) for the third measure. Articulation: slurs and grace notes. Performance instruction: **2** (boxed).

Staff 3: Measures 17-24. Dynamics: ff (fortississimo) for the first measure, mf (mezzo-forte) for the second measure, and p (pianissimo) for the third measure. Articulation: slurs and grace notes. Performance instruction: **3** (boxed).

Staff 4: Measures 25-32. Dynamics: ff (fortississimo) for the first measure, mf (mezzo-forte) for the second measure, and p (pianissimo) for the third measure. Articulation: slurs and grace notes. Performance instruction: **4** (boxed).

Staff 5: Measures 33-40. Dynamics: ff (fortississimo) for the first measure, mf (mezzo-forte) for the second measure, and p (pianissimo) for the third measure. Articulation: slurs and grace notes. Performance instruction: **5** (boxed).

Staff 6: Measures 41-48. Dynamics: ff (fortississimo) for the first measure, mf (mezzo-forte) for the second measure, and p (pianissimo) for the third measure. Articulation: slurs and grace notes. Performance instruction: **6** (boxed).

Staff 7: Measures 49-56. Dynamics: ff (fortississimo) for the first measure, mf (mezzo-forte) for the second measure, and p (pianissimo) for the third measure. Articulation: slurs and grace notes. Performance instruction: **7** (boxed).

Staff 8: Measures 57-64. Dynamics: ff (fortississimo) for the first measure, mf (mezzo-forte) for the second measure, and p (pianissimo) for the third measure. Articulation: slurs and grace notes. Performance instruction: **8** (boxed).

Viola

Time

Hans Zimmer (arr. Martin Jacoby)

♩ = 64

12/4 5/4

8 14 22 30 36 41 48 55 65

1 2 3 4 5 6 7 8

pp <> <>> > <>>

<>>

mp <> <>>

mf <> <>>

f <> <>>

ff <> <>>

p <>

8

Time

Violoncello

Hans Zimmer (arr. Martin Jacoby)

$\text{♩} = 64$

4/4 time, key of A major (two sharps). The dynamic is *ppp*. The score consists of two measures of eighth-note patterns.

5

Continuation of the musical score for Violoncello, showing the next two measures of eighth-note patterns.

9 **1**

Continuation of the musical score for Violoncello, starting at measure 9. The dynamic is *ppp*. The score consists of two measures of eighth-note patterns.

13

Continuation of the musical score for Violoncello, starting at measure 13. The score consists of two measures of eighth-note patterns.

17 **2**

Continuation of the musical score for Violoncello, starting at measure 17. The dynamic is *p*. The score consists of two measures of eighth-note patterns.

23

3

Continuation of the musical score for Violoncello, starting at measure 23. The dynamic is *mp*. The score consists of two measures of eighth-note patterns.

31

4

Continuation of the musical score for Violoncello, starting at measure 31. The dynamic is *mf*. The score consists of two measures of eighth-note patterns.

41 **5**

Continuation of the musical score for Violoncello, starting at measure 41. The dynamic is *f*. The score consists of two measures of eighth-note patterns.

49 **6**

Continuation of the musical score for Violoncello, starting at measure 49. The dynamic is *ff*. The score consists of two measures of eighth-note patterns.

57 **7**

8

8

8

Continuation of the musical score for Violoncello, starting at measure 57. The score consists of two measures of eighth-note patterns.

Time

Piano

Hans Zimmer (arr. Martin Jacoby)

$\text{♩} = 64$

Piano sheet music in 4/4 time, key of A major (two sharps). The left hand plays sustained notes on the A and C strings. The right hand plays sustained notes on the D and G strings. Dynamics: *pp*.

9 **1**

Piano sheet music in 4/4 time, key of A major (two sharps). The left hand plays sustained notes on the A and C strings. The right hand plays eighth-note patterns on the D and G strings. Dynamics: *pp*.

12

Piano sheet music in 4/4 time, key of A major (two sharps). The left hand plays sustained notes on the A and C strings. The right hand plays eighth-note patterns on the D and G strings. Dynamics: *pp*.

15

Piano sheet music in 4/4 time, key of A major (two sharps). The left hand plays sustained notes on the A and C strings. The right hand plays eighth-note patterns on the D and G strings. Dynamics: *pp*.

17 **2**

Piano sheet music in 4/4 time, key of A major (two sharps). The left hand plays sustained notes on the A and C strings. The right hand plays eighth-note patterns on the D and G strings. Dynamics: *p*.

20

Piano sheet music in 4/4 time, key of A major (two sharps). The left hand plays sustained notes on the A and C strings. The right hand plays eighth-note patterns on the D and G strings. Dynamics: *p*.

V.S.

2

Piano

23

Measures 23: The music is in 3/4 time. The left hand (bass) plays eighth-note chords: G major (G, B, D), C major (C, E, G), and F major (F, A, C). The right hand (treble) plays eighth-note chords: C major (C, E, G), F major (F, A, C), and G major (G, B, D). The bass line consists of eighth-note chords in the bass clef staff.

25 3

Measures 25 (Section 3): The music is in 3/4 time. The left hand (bass) plays eighth-note chords: G major (G, B, D), C major (C, E, G), and F major (F, A, C). The right hand (treble) plays eighth-note chords: C major (C, E, G), F major (F, A, C), and G major (G, B, D). The bass line consists of eighth-note chords in the bass clef staff. Dynamics include *mp* (mezzo-forte) and *p* (piano).

28

Measures 28: The music is in 3/4 time. The left hand (bass) plays eighth-note chords: G major (G, B, D), C major (C, E, G), and F major (F, A, C). The right hand (treble) plays eighth-note chords: C major (C, E, G), F major (F, A, C), and G major (G, B, D). The bass line consists of eighth-note chords in the bass clef staff.

31

Measures 31: The music is in 3/4 time. The left hand (bass) plays eighth-note chords: G major (G, B, D), C major (C, E, G), and F major (F, A, C). The right hand (treble) plays eighth-note chords: C major (C, E, G), F major (F, A, C), and G major (G, B, D). The bass line consists of eighth-note chords in the bass clef staff.

33 4

Measures 33 (Section 4): The music is in 3/4 time. The left hand (bass) plays eighth-note chords: G major (G, B, D), C major (C, E, G), and F major (F, A, C). The right hand (treble) plays eighth-note chords: C major (C, E, G), F major (F, A, C), and G major (G, B, D). The bass line consists of eighth-note chords in the bass clef staff. Dynamics include *mf* (mezzo-forte).

36

Measures 36: The music is in 3/4 time. The left hand (bass) plays eighth-note chords: G major (G, B, D), C major (C, E, G), and F major (F, A, C). The right hand (treble) plays eighth-note chords: C major (C, E, G), F major (F, A, C), and G major (G, B, D). The bass line consists of eighth-note chords in the bass clef staff.

39

Piano sheet music for measure 39. The left hand plays eighth-note chords (C major) on the B4, A4, G4, and F#4 strings. The right hand plays eighth-note chords (G major) on the E4, D4, C4, and B3 strings.

41 5

Piano sheet music for measure 41, ending 5. The left hand plays eighth-note chords (C major) on the B4, A4, G4, and F#4 strings. The right hand plays eighth-note chords (G major) on the E4, D4, C4, and B3 strings. Dynamics include a dynamic 'f' (fortissimo) in the right hand.

44

Piano sheet music for measure 44. The left hand plays eighth-note chords (C major) on the B4, A4, G4, and F#4 strings. The right hand plays eighth-note chords (G major) on the E4, D4, C4, and B3 strings.

47

Piano sheet music for measure 47. The left hand plays eighth-note chords (C major) on the B4, A4, G4, and F#4 strings. The right hand plays eighth-note chords (G major) on the E4, D4, C4, and B3 strings.

49 6

Piano sheet music for measure 49, ending 6. The left hand plays eighth-note chords (C major) on the B4, A4, G4, and F#4 strings. The right hand plays eighth-note chords (G major) on the E4, D4, C4, and B3 strings. Dynamics include a dynamic 'ff' (fortississimo) in the right hand.

52

Piano sheet music for measure 52. The left hand plays eighth-note chords (C major) on the B4, A4, G4, and F#4 strings. The right hand plays eighth-note chords (G major) on the E4, D4, C4, and B3 strings. The page ends with the instruction 'V.S.'

Piano

55

Musical score for piano, 2 staves. Measure 57 (measures 1-8): Treble staff: 2 eighth notes. Bass staff: 8 eighth notes. Measure 58 (measures 9-16): Treble staff: 2 eighth notes. Bass staff: 8 eighth notes. Measure 59 (measures 17-24): Treble staff: 2 eighth notes. Bass staff: 8 eighth notes. Measure 60 (measures 25-32): Treble staff: 2 eighth notes. Bass staff: 8 eighth notes. Measure 61 (measures 33-40): Treble staff: 2 eighth notes. Bass staff: 8 eighth notes. Measure 62 (measures 41-48): Treble staff: 2 eighth notes. Bass staff: 8 eighth notes. Measure 63 (measures 49-56): Treble staff: 2 eighth notes. Bass staff: 8 eighth notes. Measure 64 (measures 57-64): Treble staff: 2 eighth notes. Bass staff: 8 eighth notes. Measure 65 (measures 65-72): Treble staff: 2 eighth notes. Bass staff: 8 eighth notes. Measure 66 (measures 73-80): Treble staff: 2 eighth notes. Bass staff: 8 eighth notes. Measure 67 (measures 81-88): Treble staff: 2 eighth notes. Bass staff: 8 eighth notes. Measure 68 (measures 89-96): Treble staff: 2 eighth notes. Bass staff: 8 eighth notes. Measure 69 (measures 97-104): Treble staff: 2 eighth notes. Bass staff: 8 eighth notes. Measure 70 (measures 105-112): Treble staff: 2 eighth notes. Bass staff: 8 eighth notes. Measure 71 (measures 113-120): Treble staff: 2 eighth notes. Bass staff: 8 eighth notes. Measure 72 (measures 121-128): Treble staff: 2 eighth notes. Bass staff: 8 eighth notes.