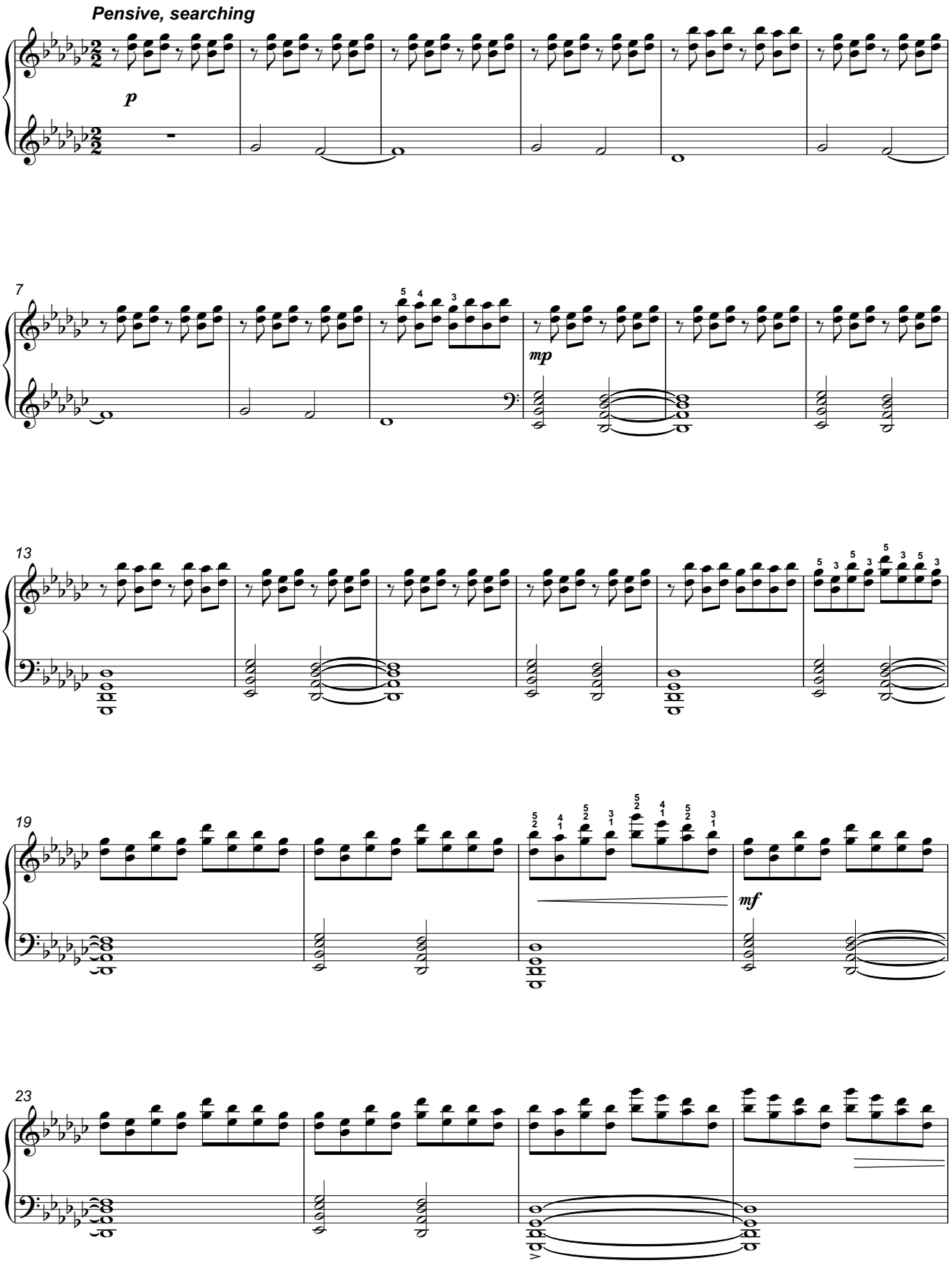
Two Days in Tokyo

Martin Jacoby



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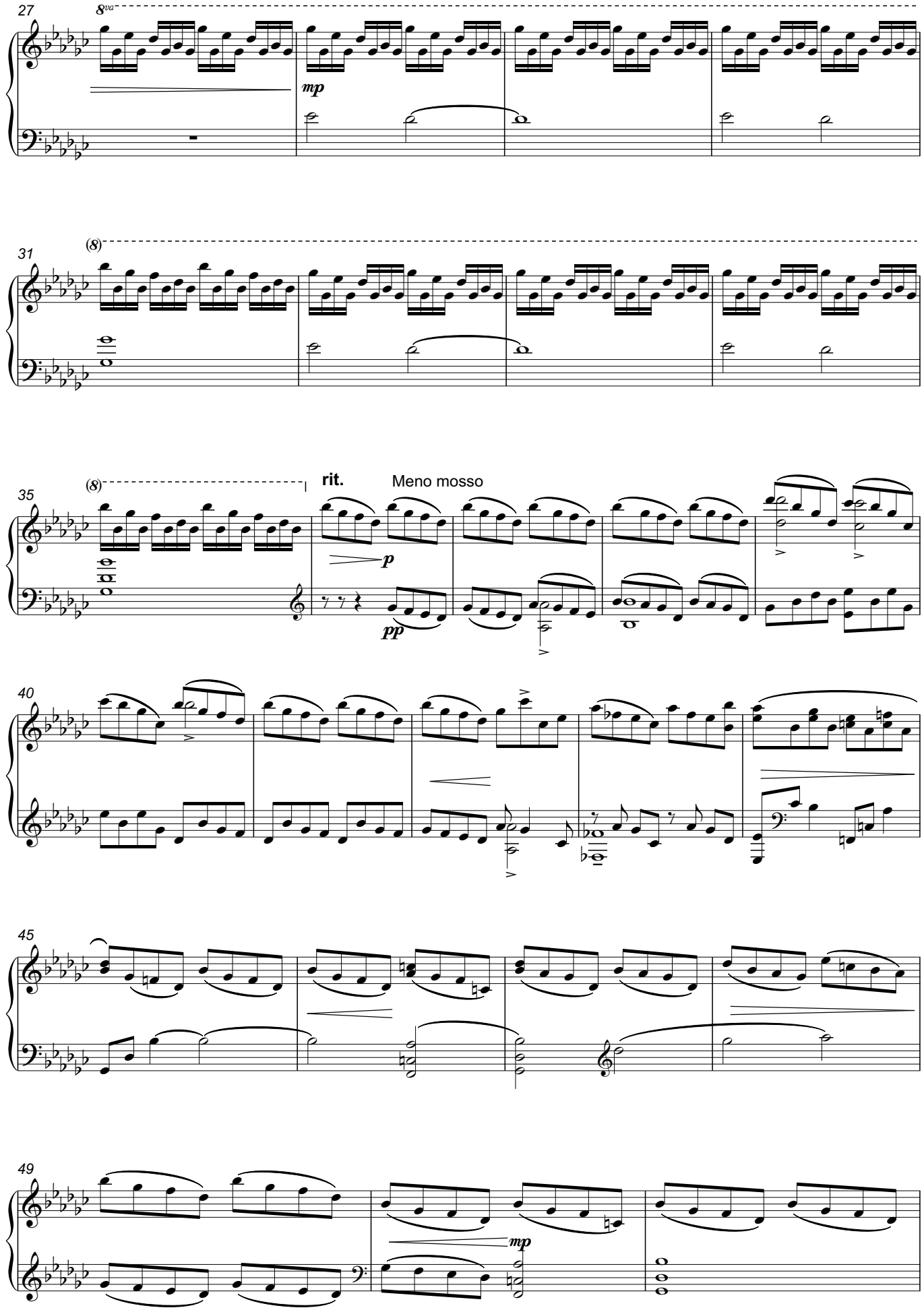

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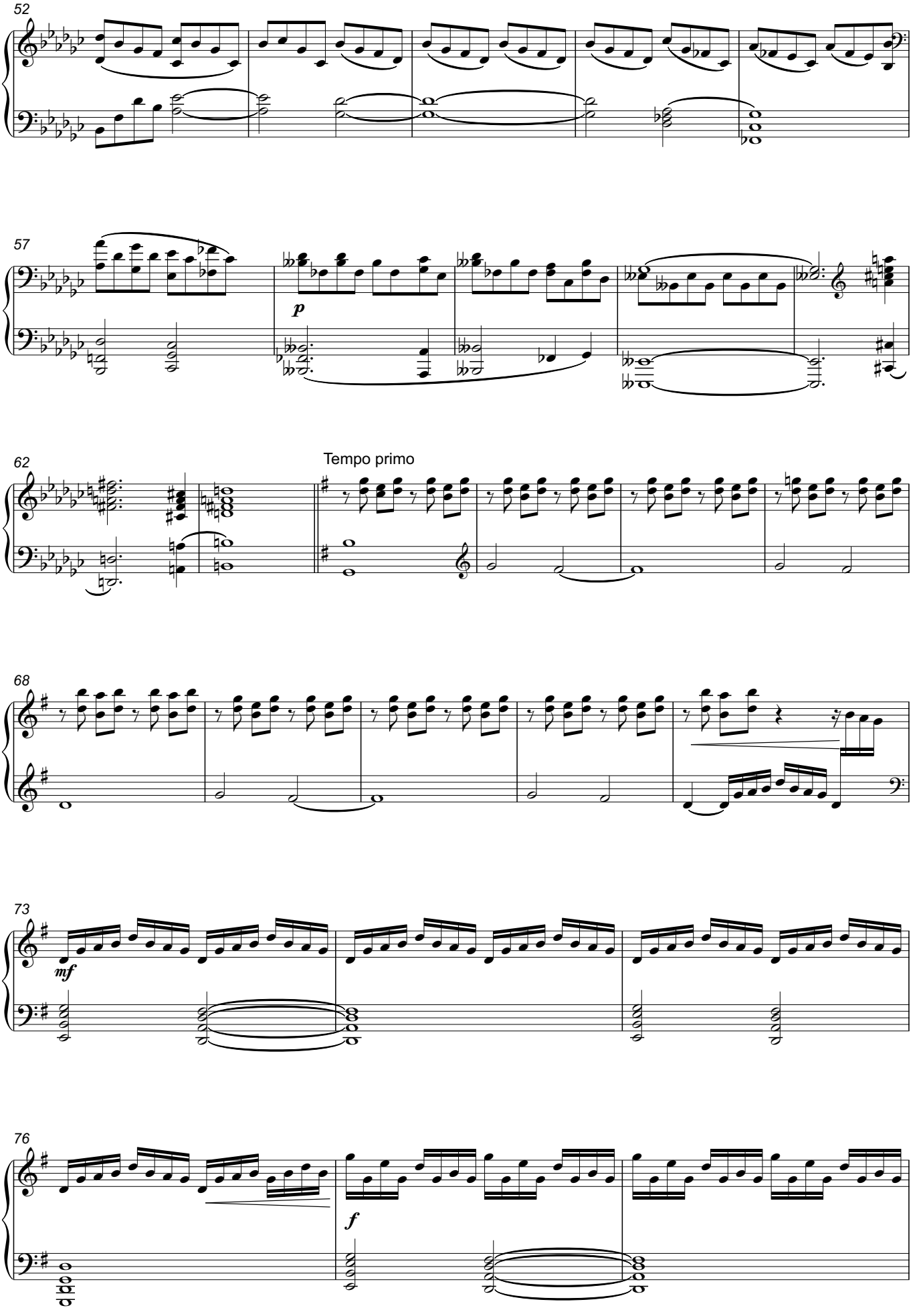

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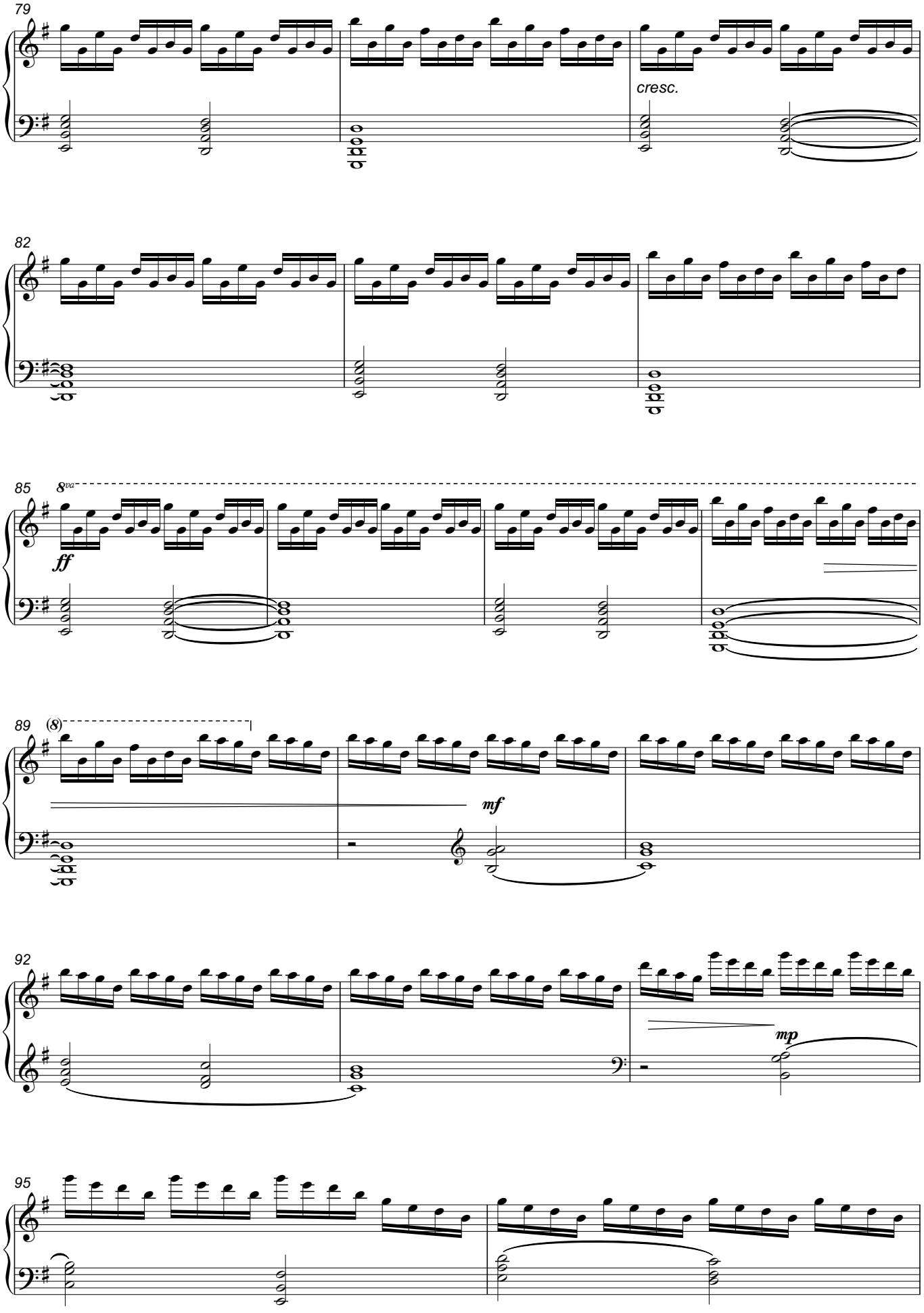

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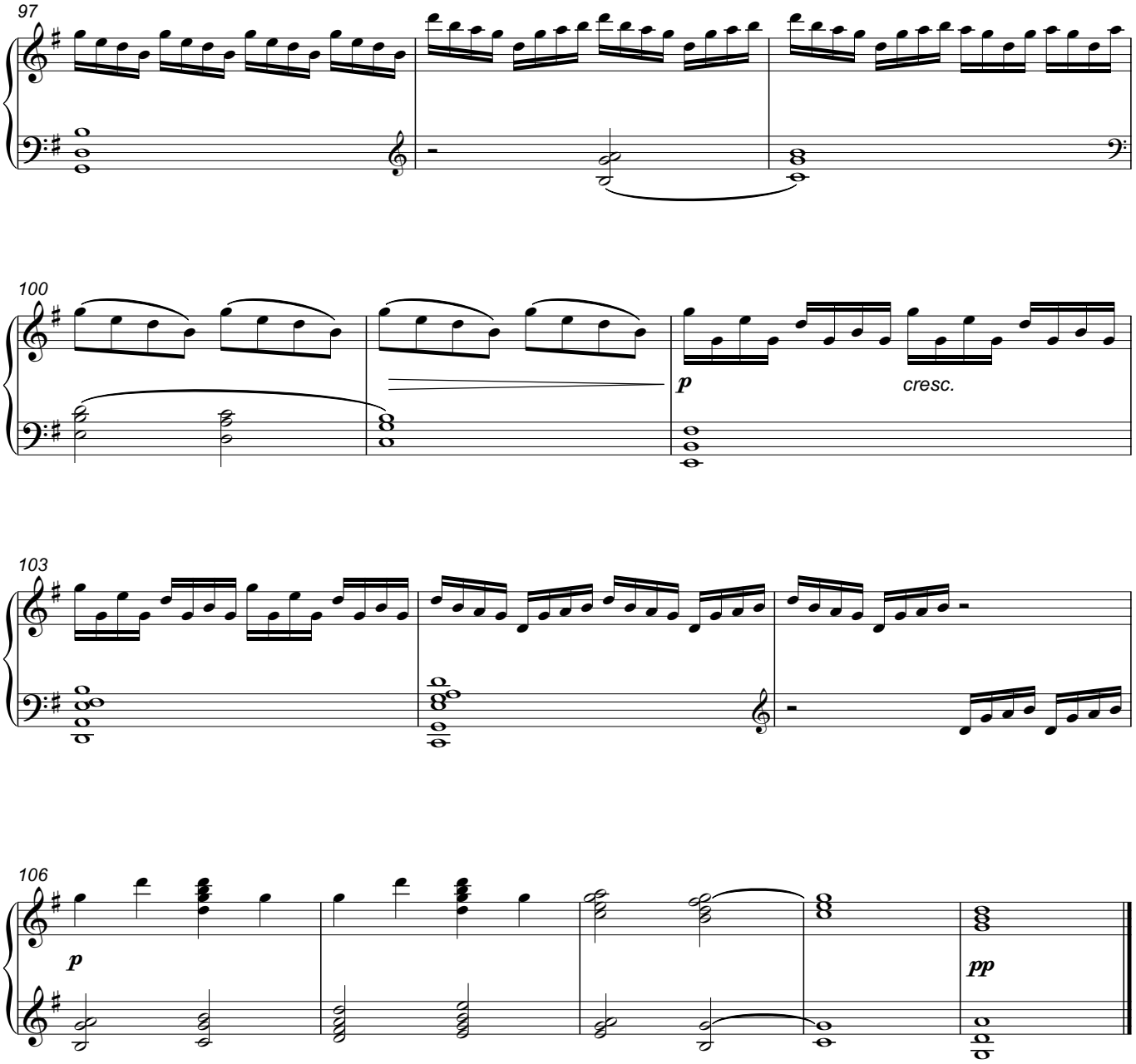

two days in tokyo

This piece was written in 2015 for my first album Plexus. It incorporates the oriental sound of the pentatonic scale, used at the beginning of the piece on the black notes in the starting key of Gb, and then later on the white notes after a semi-tone modulation to G major.

It is about starting new journeys, being reflective, open, and welcoming new experiences, cultures and people.

It is a kind of poem; a winding and pensive message of thanks...

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